

Création Jean-Louis GRANDSIRE D'après les dessins originaux de © YACK

REF: YACK 57

Toise vaches

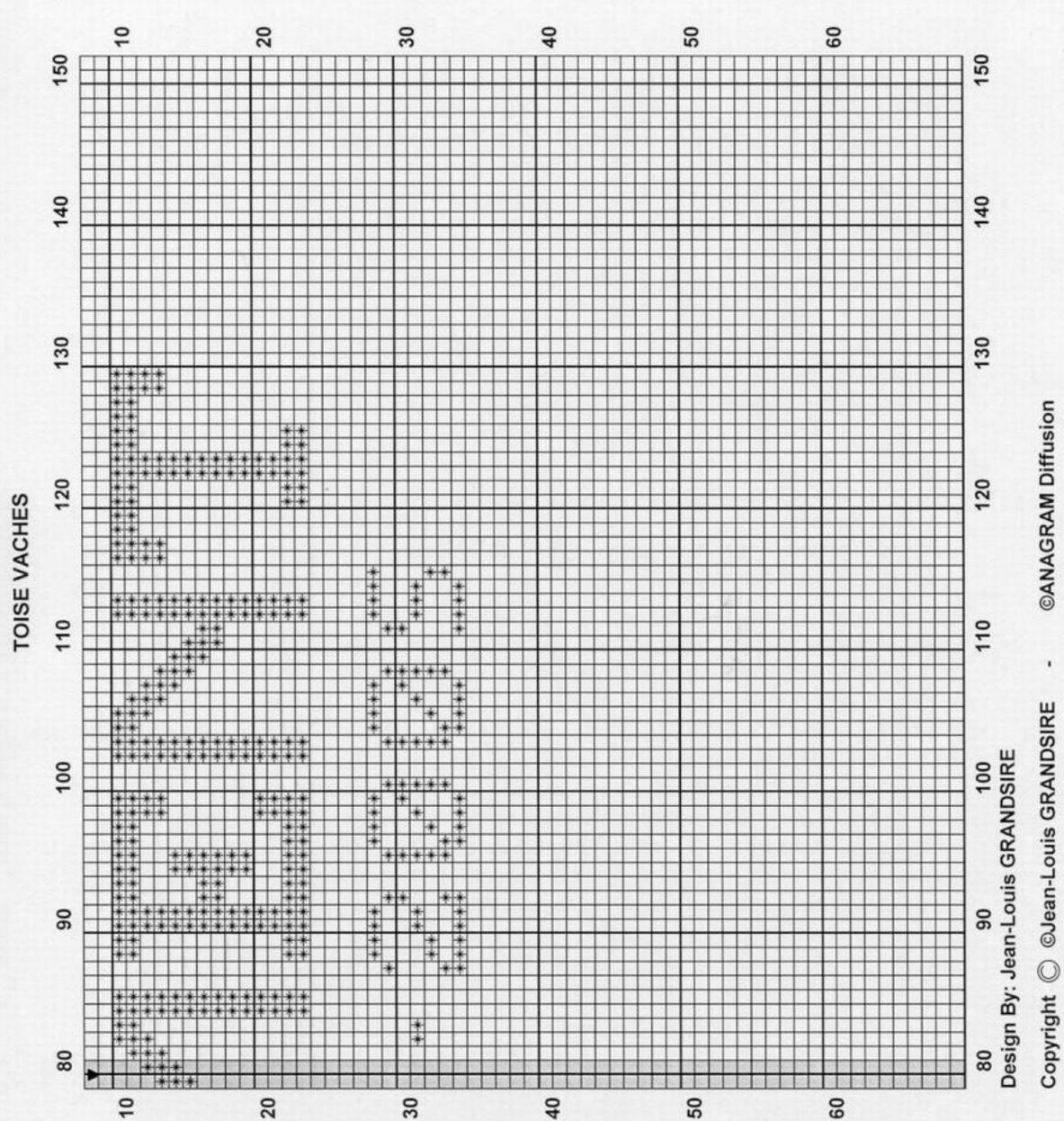
Lin éeru 45 cm x 100 cm

Broderie 20 cm x 85 cm

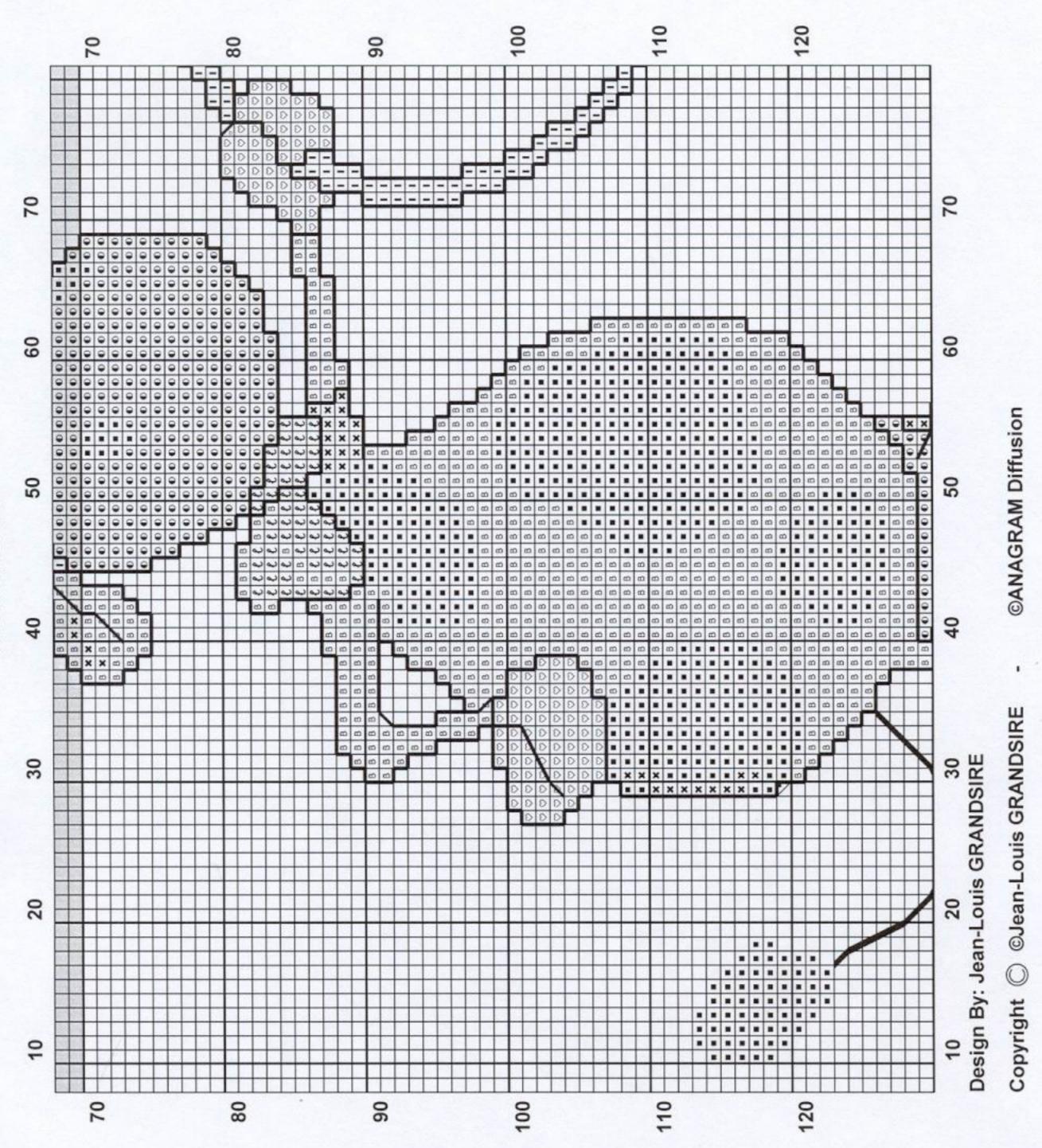
TOISE VACHES



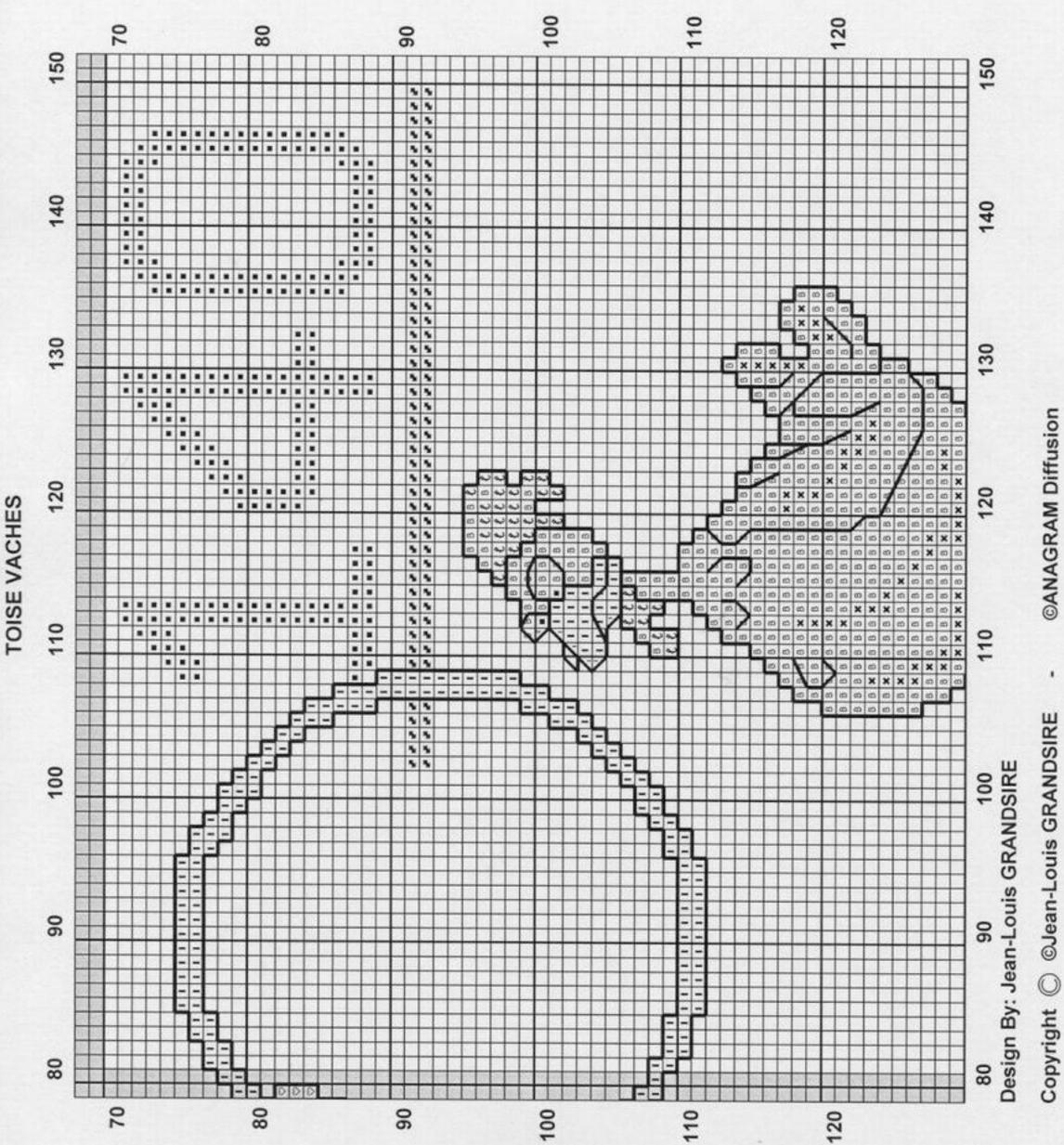
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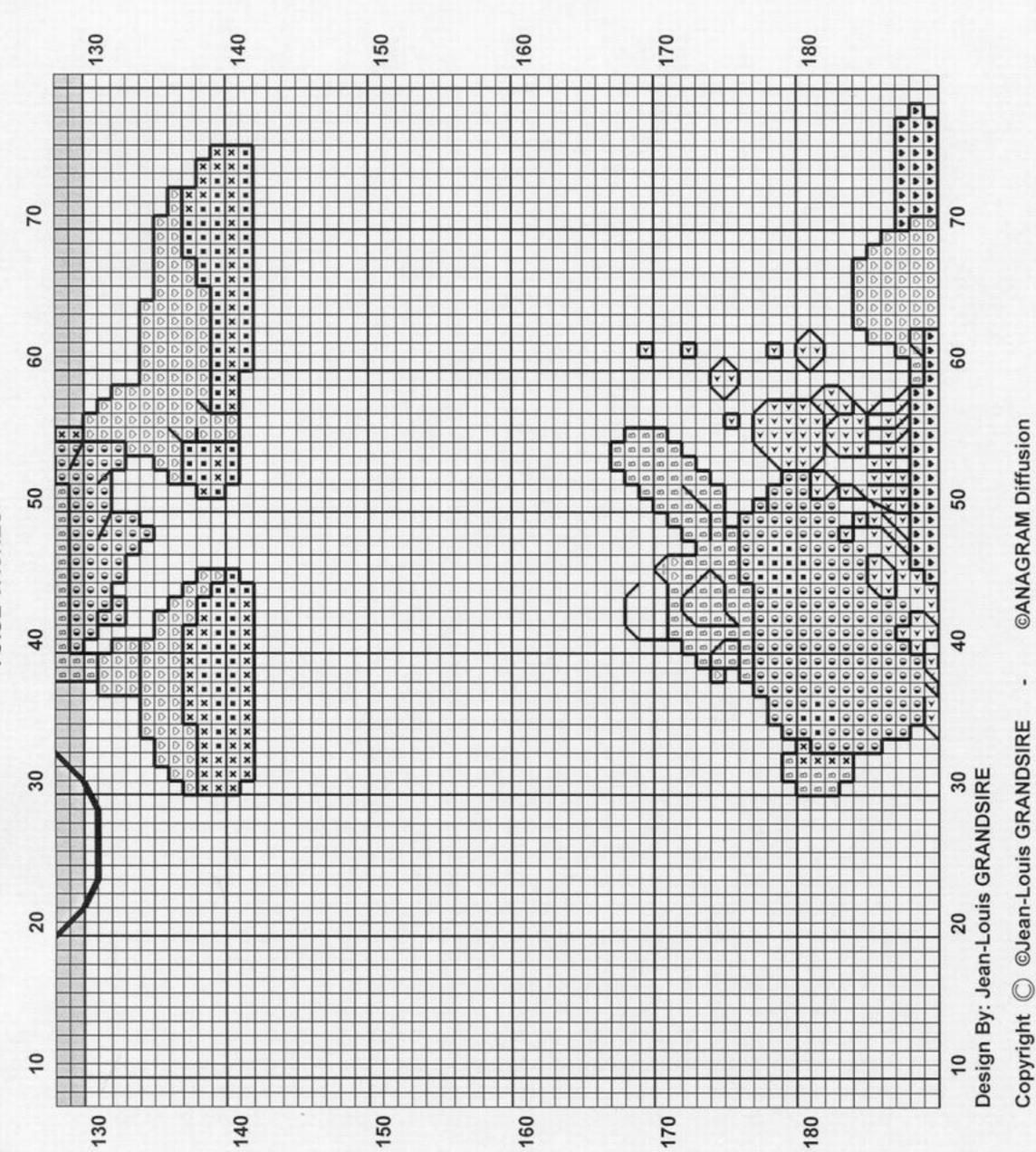
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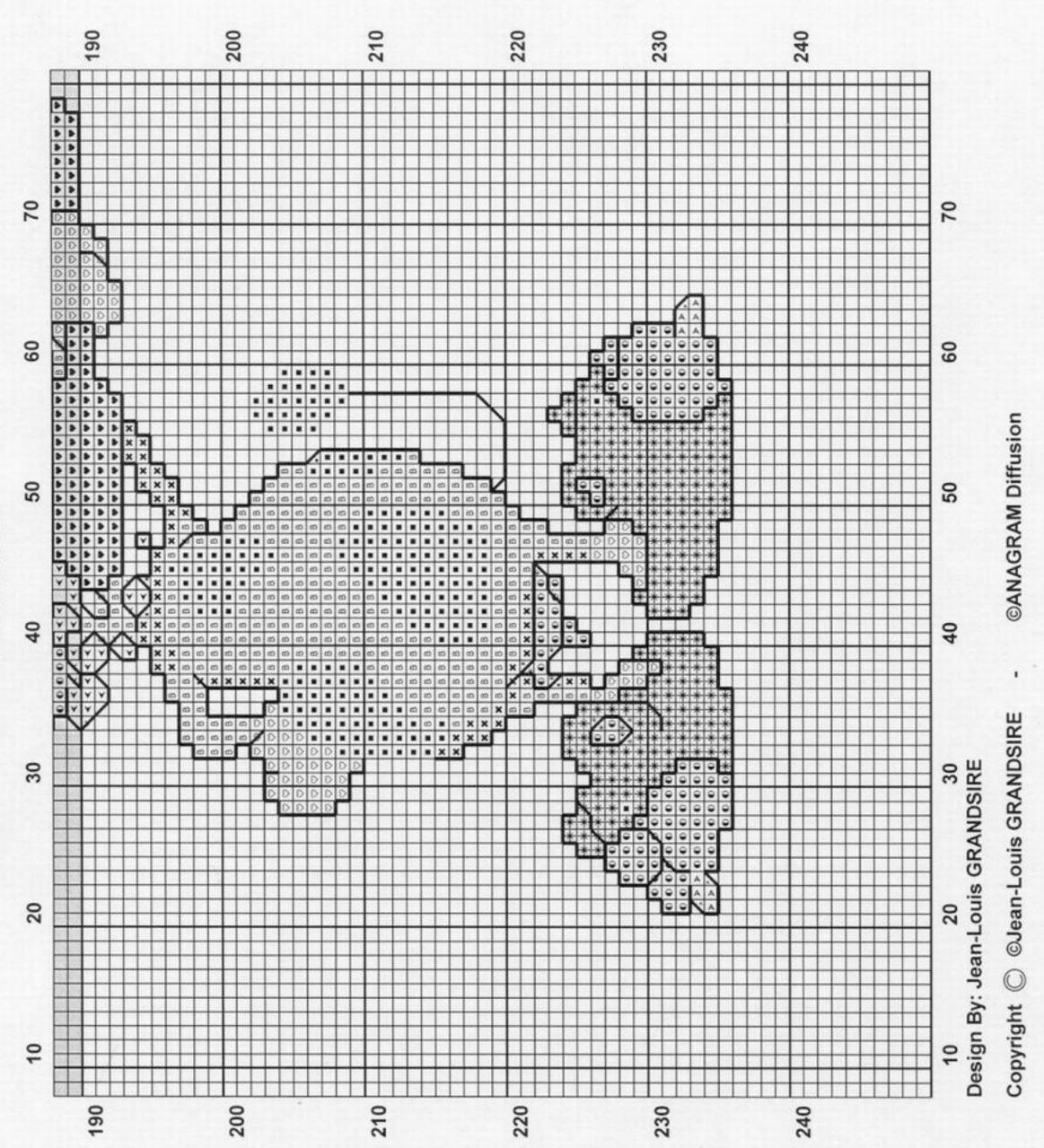


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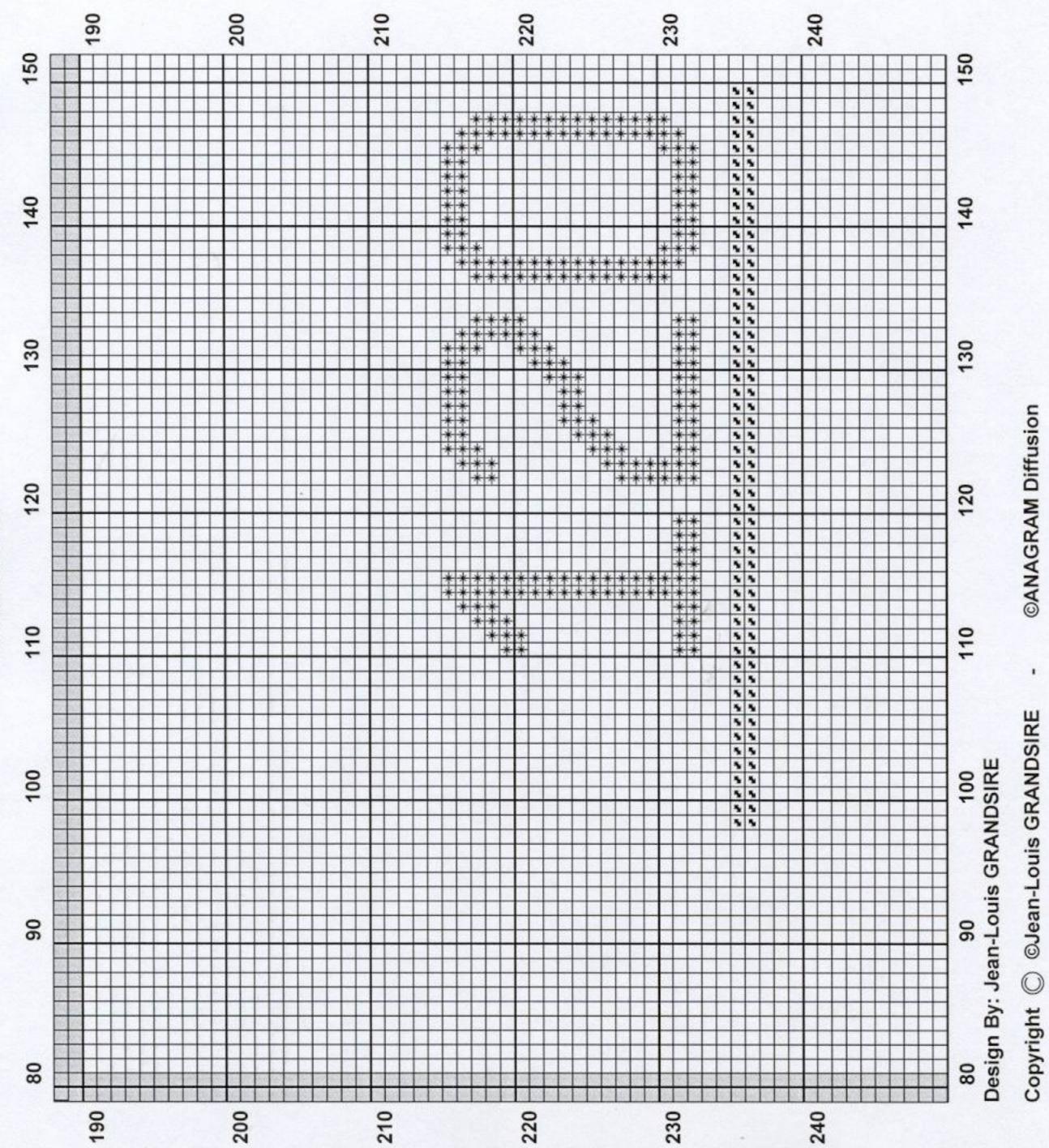
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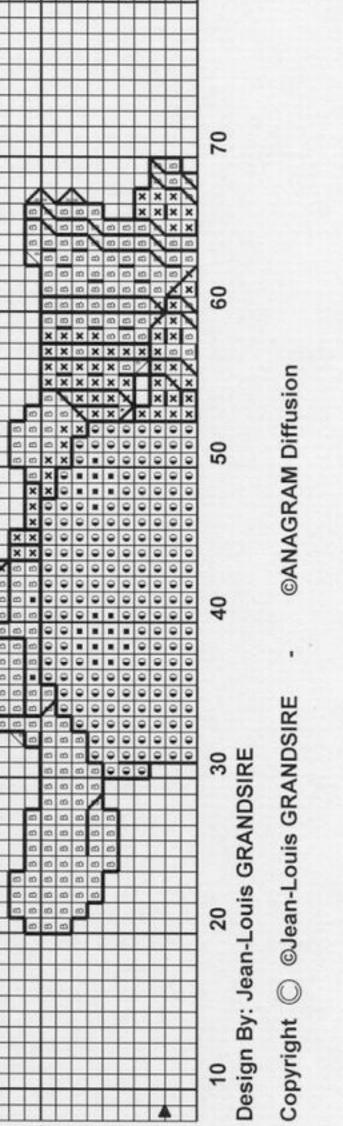
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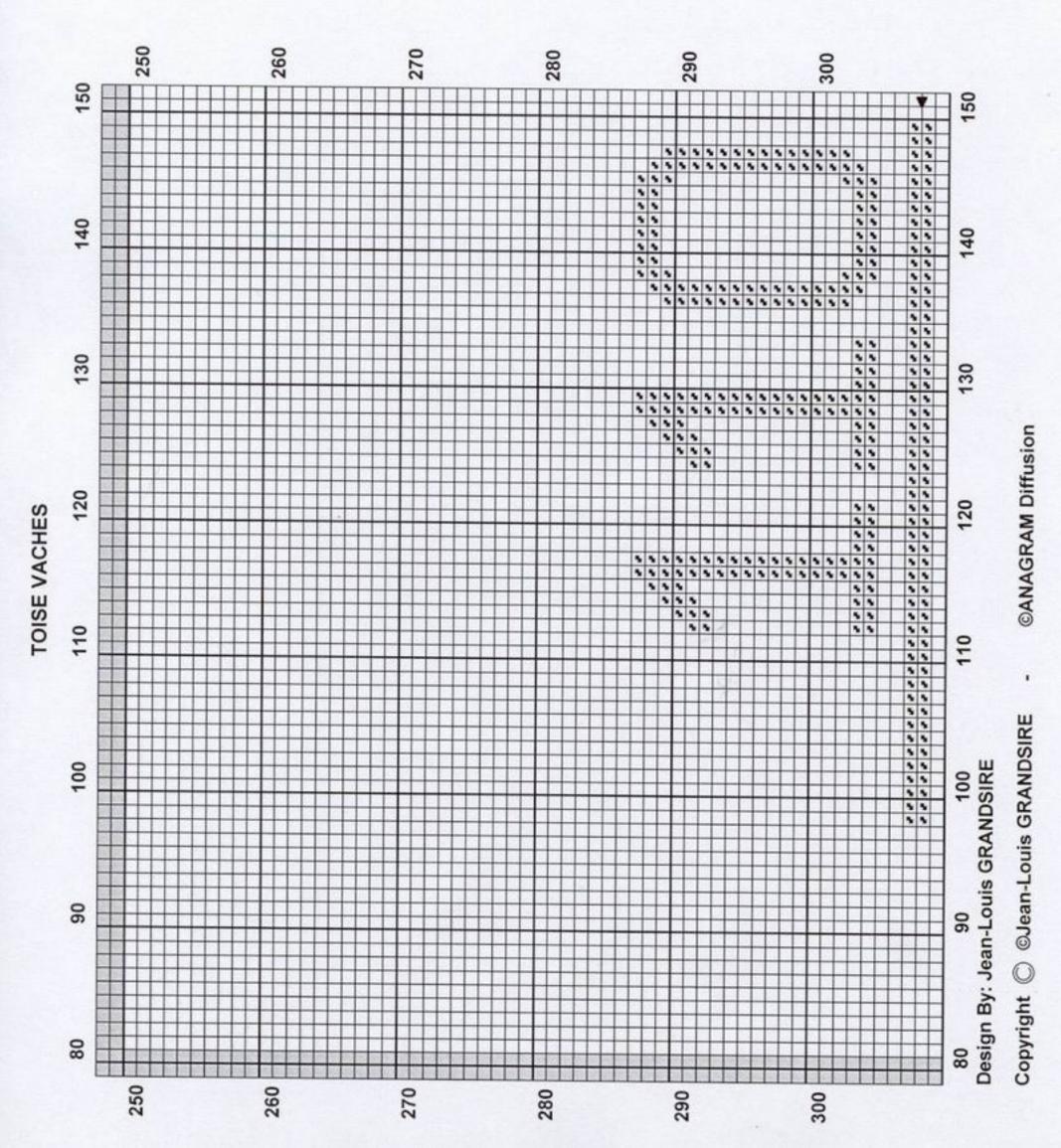


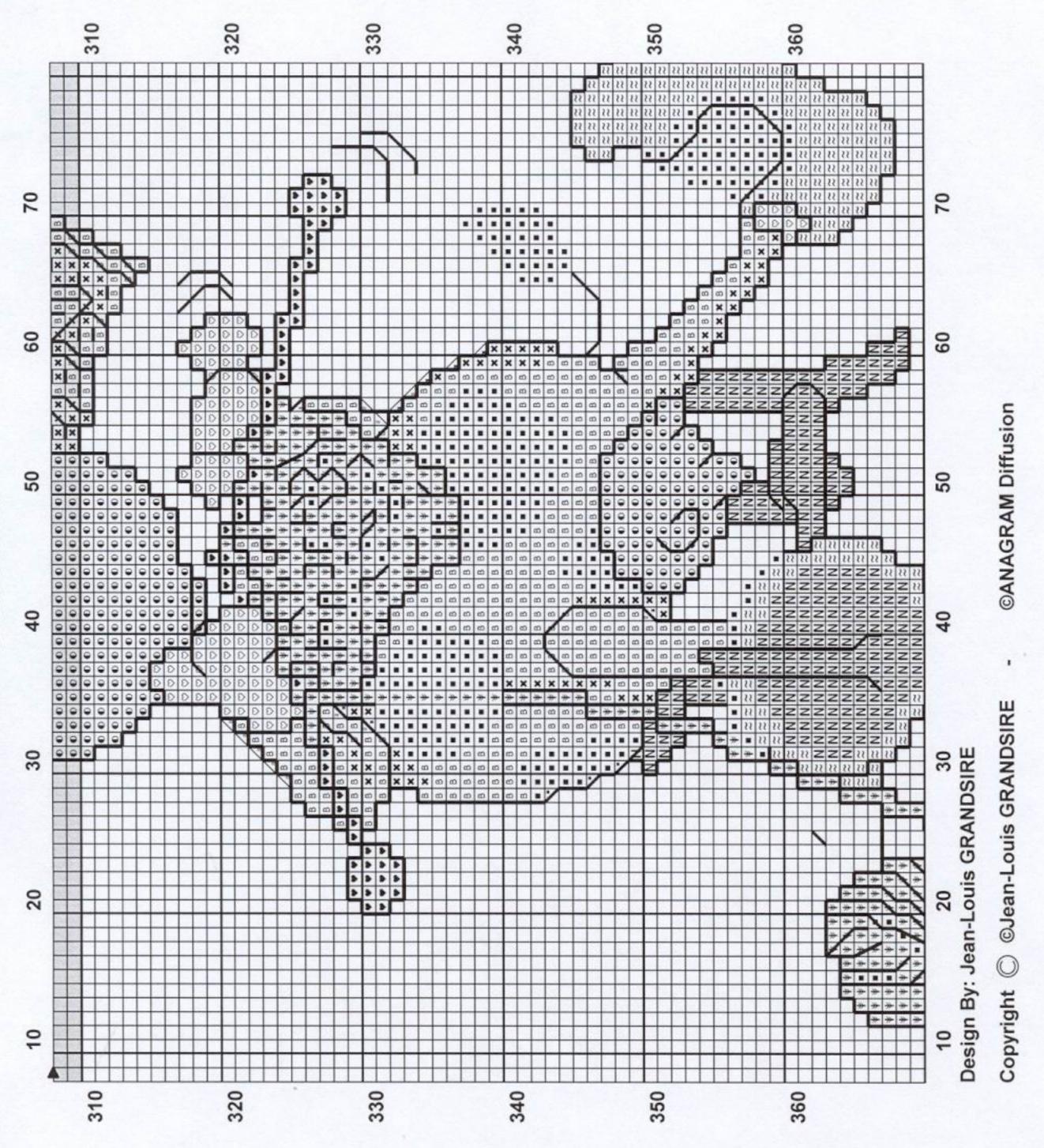
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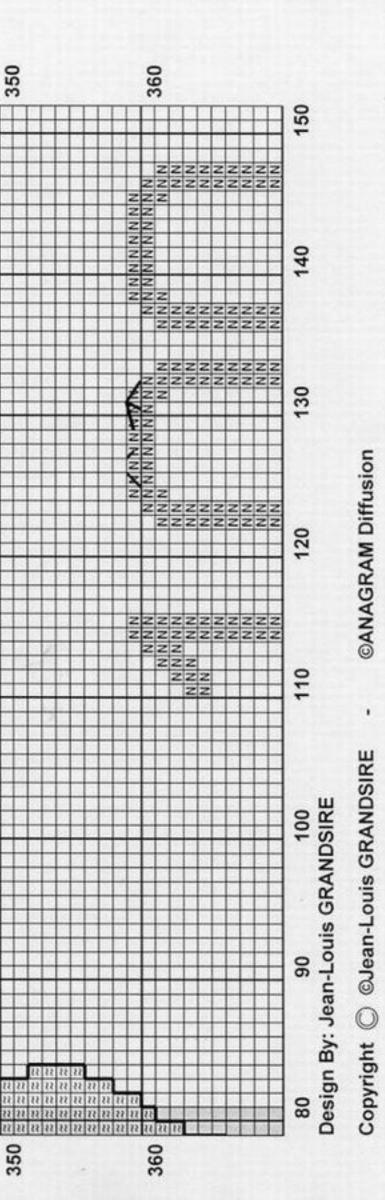


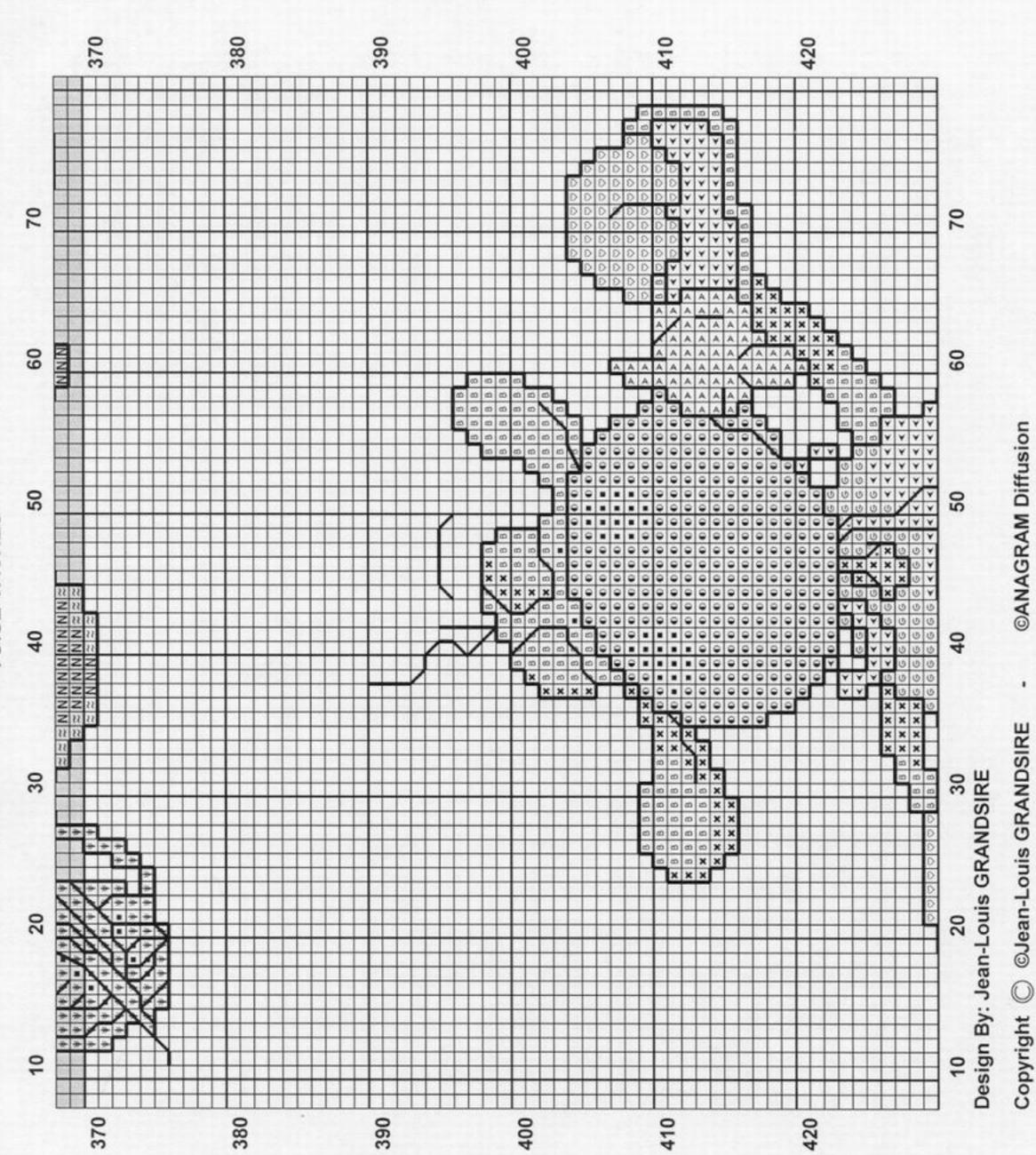




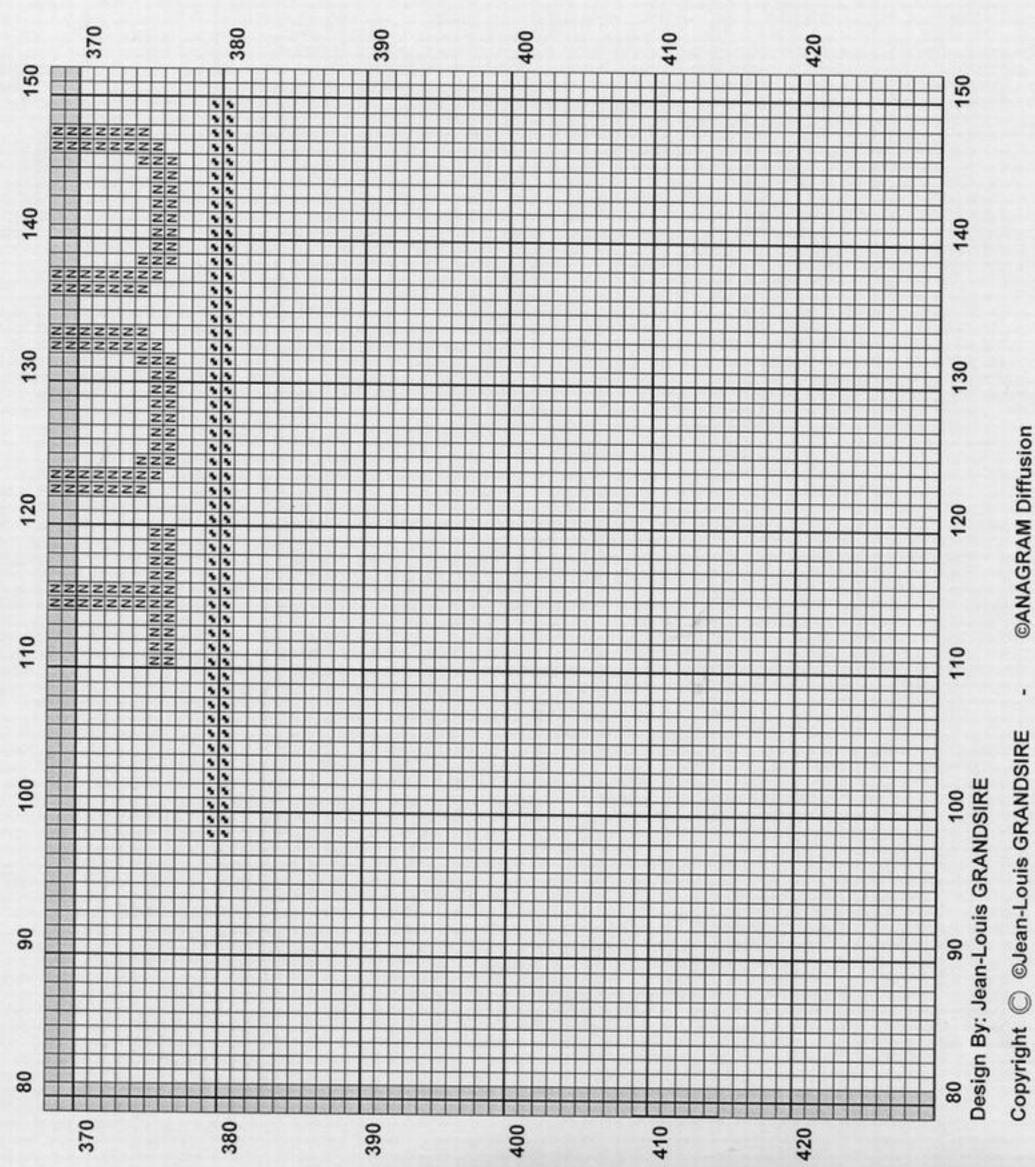
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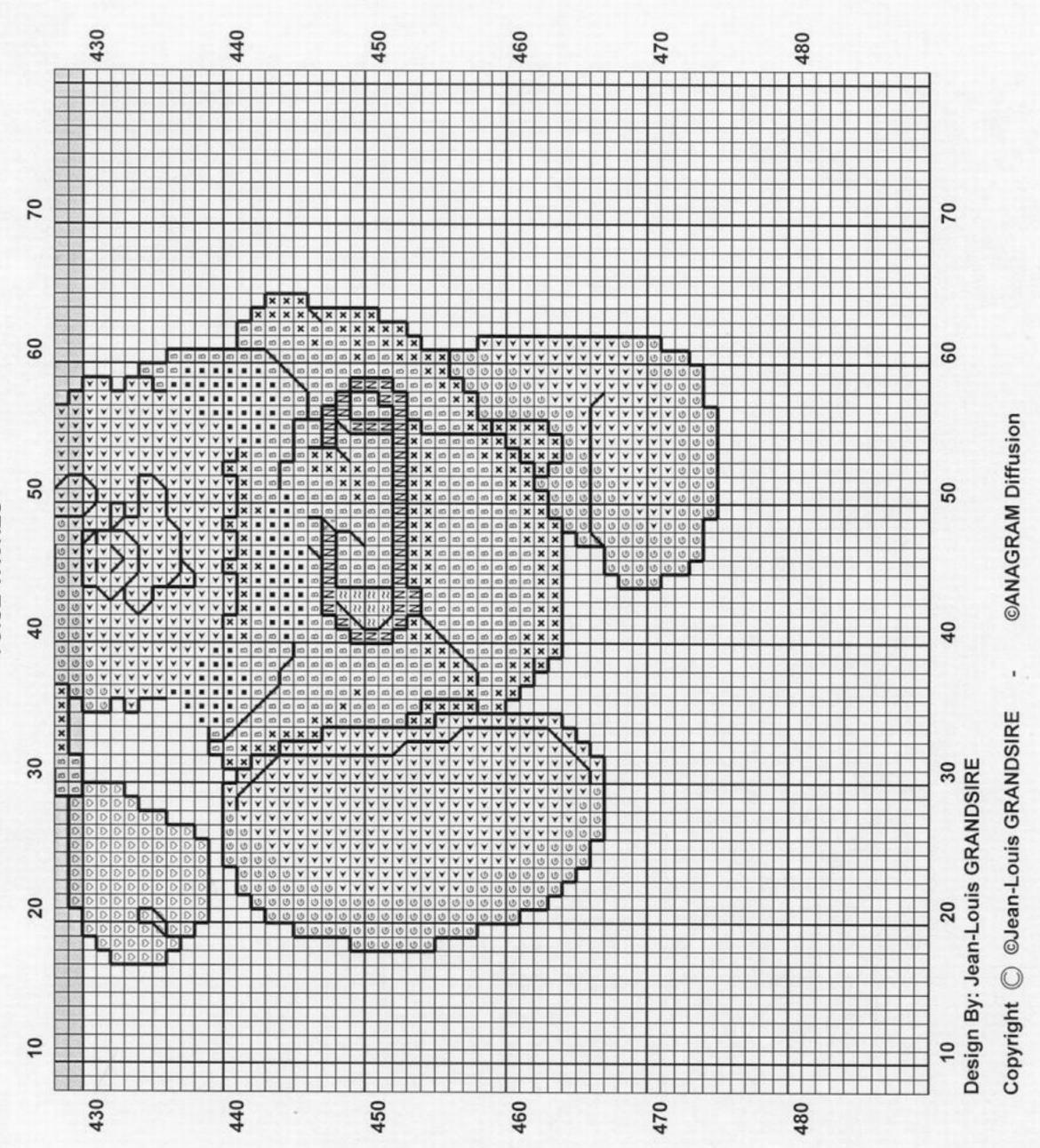
100 110 120 130 140 150 TOISE VACHES



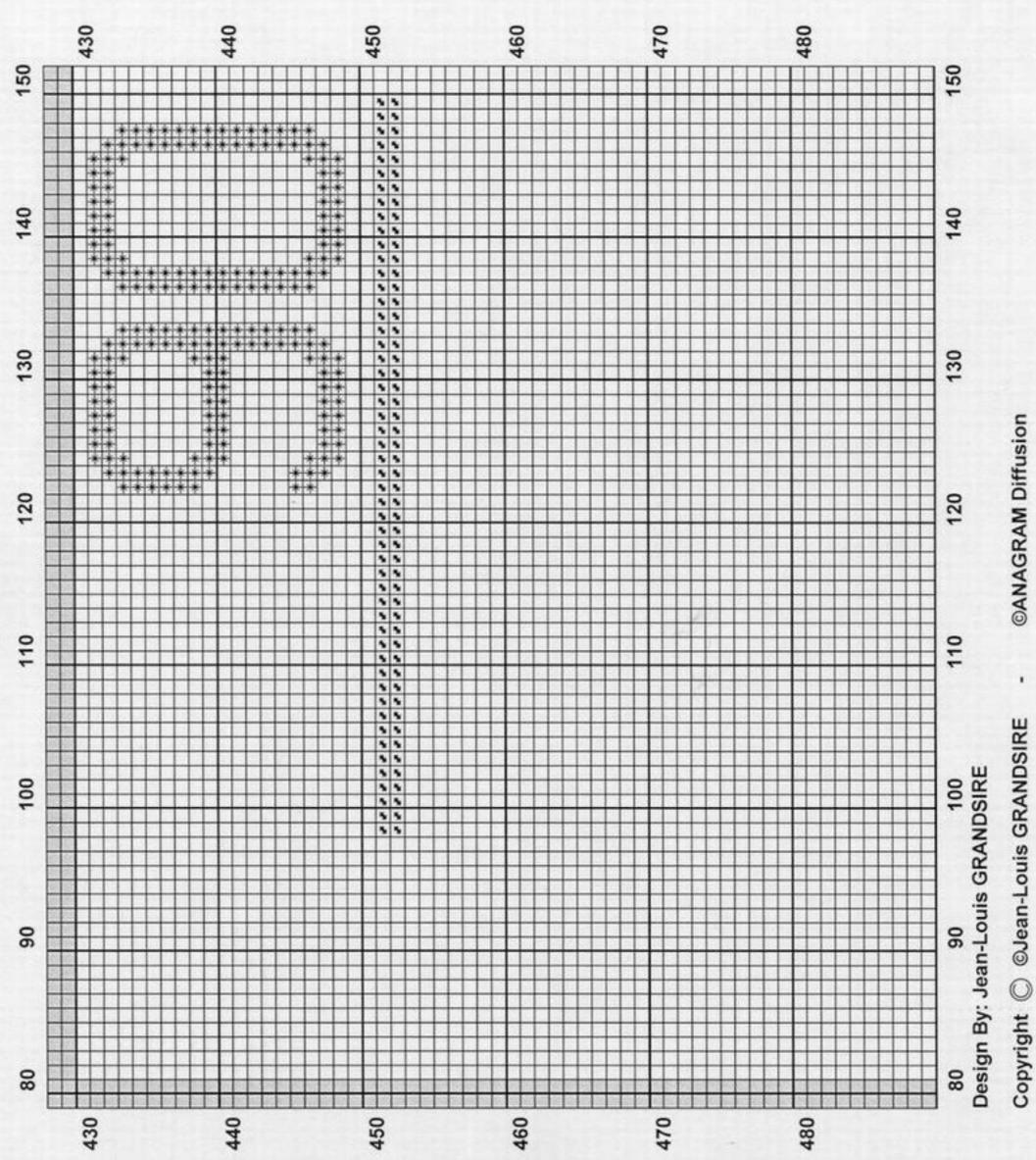


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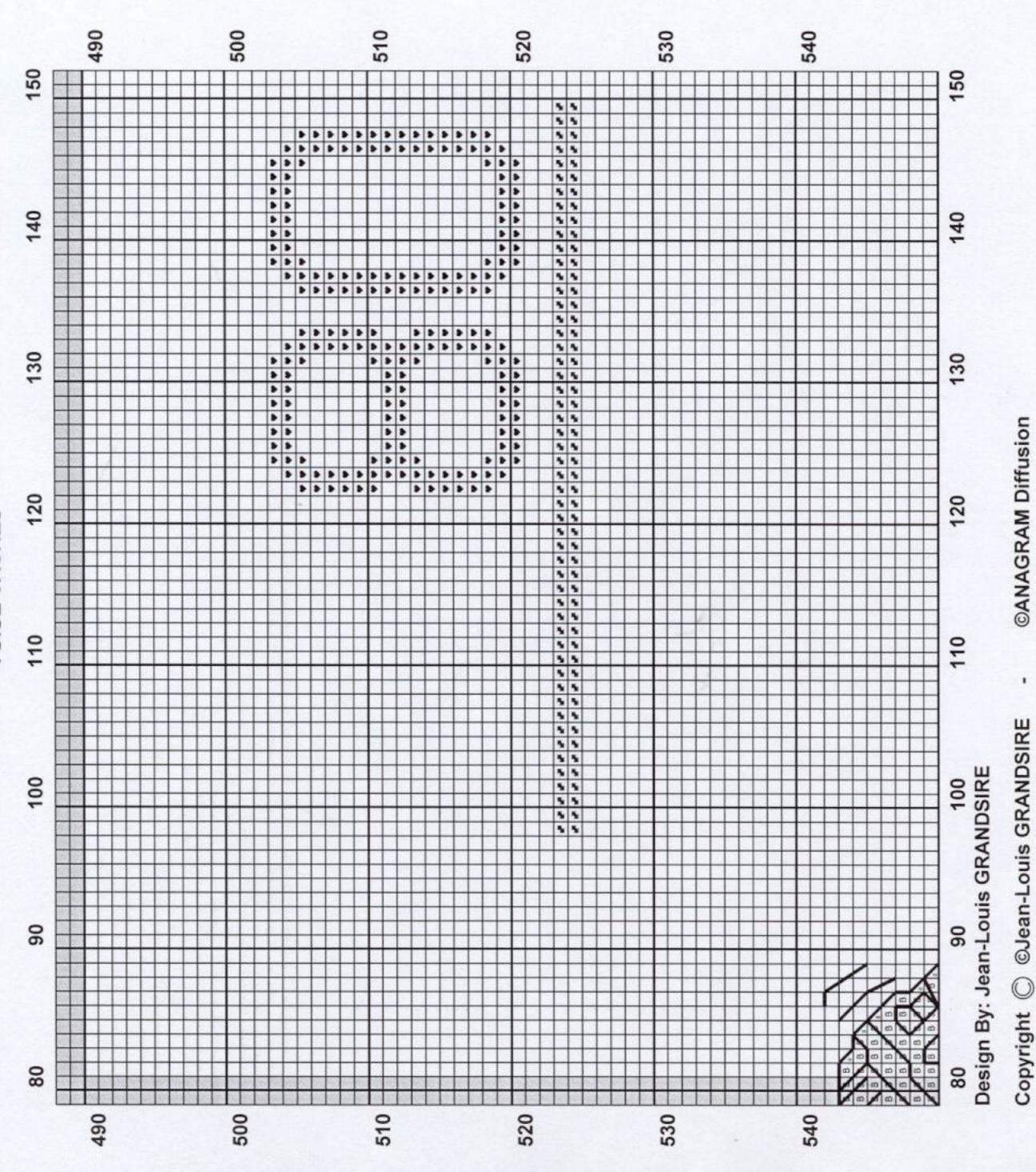


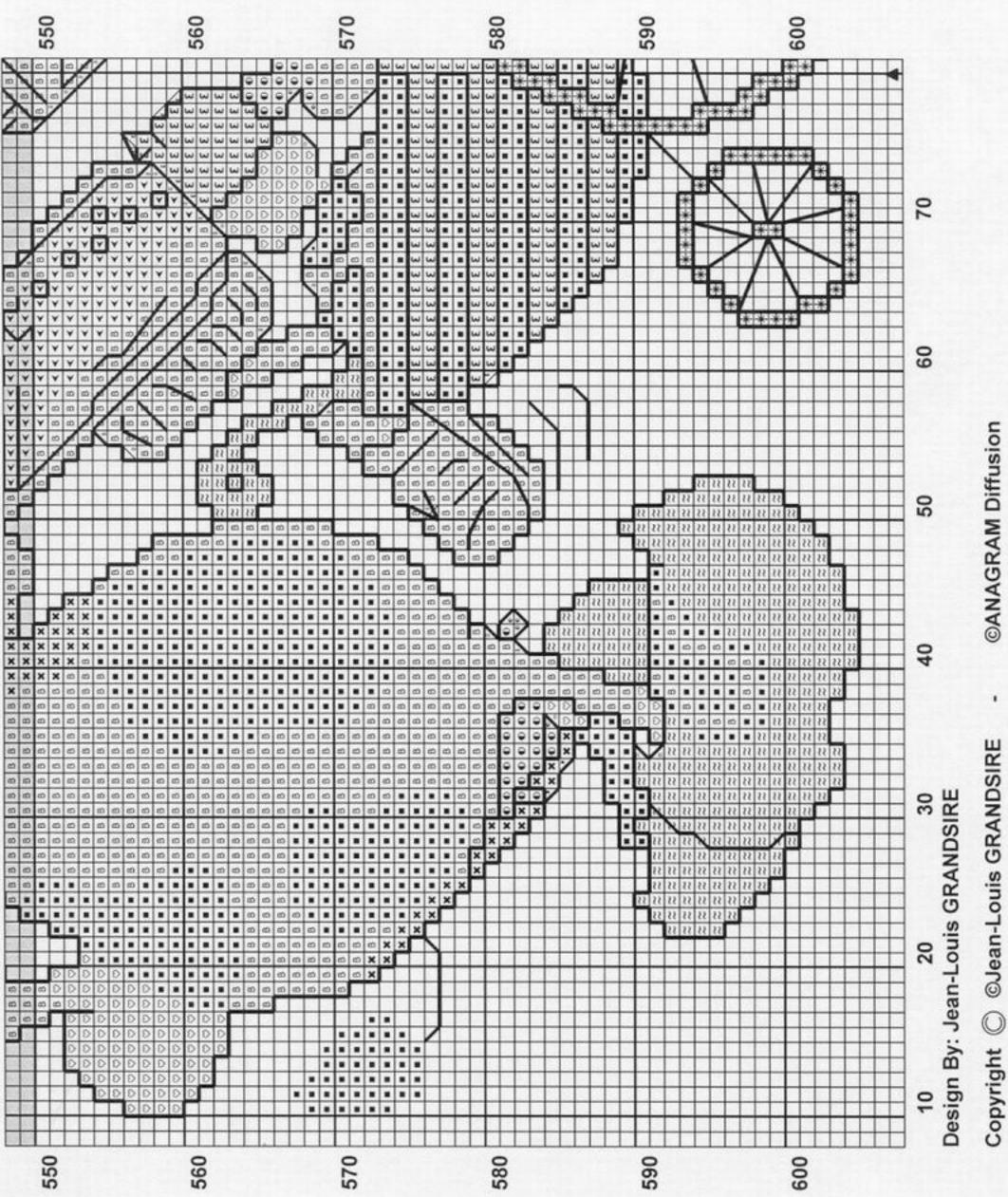


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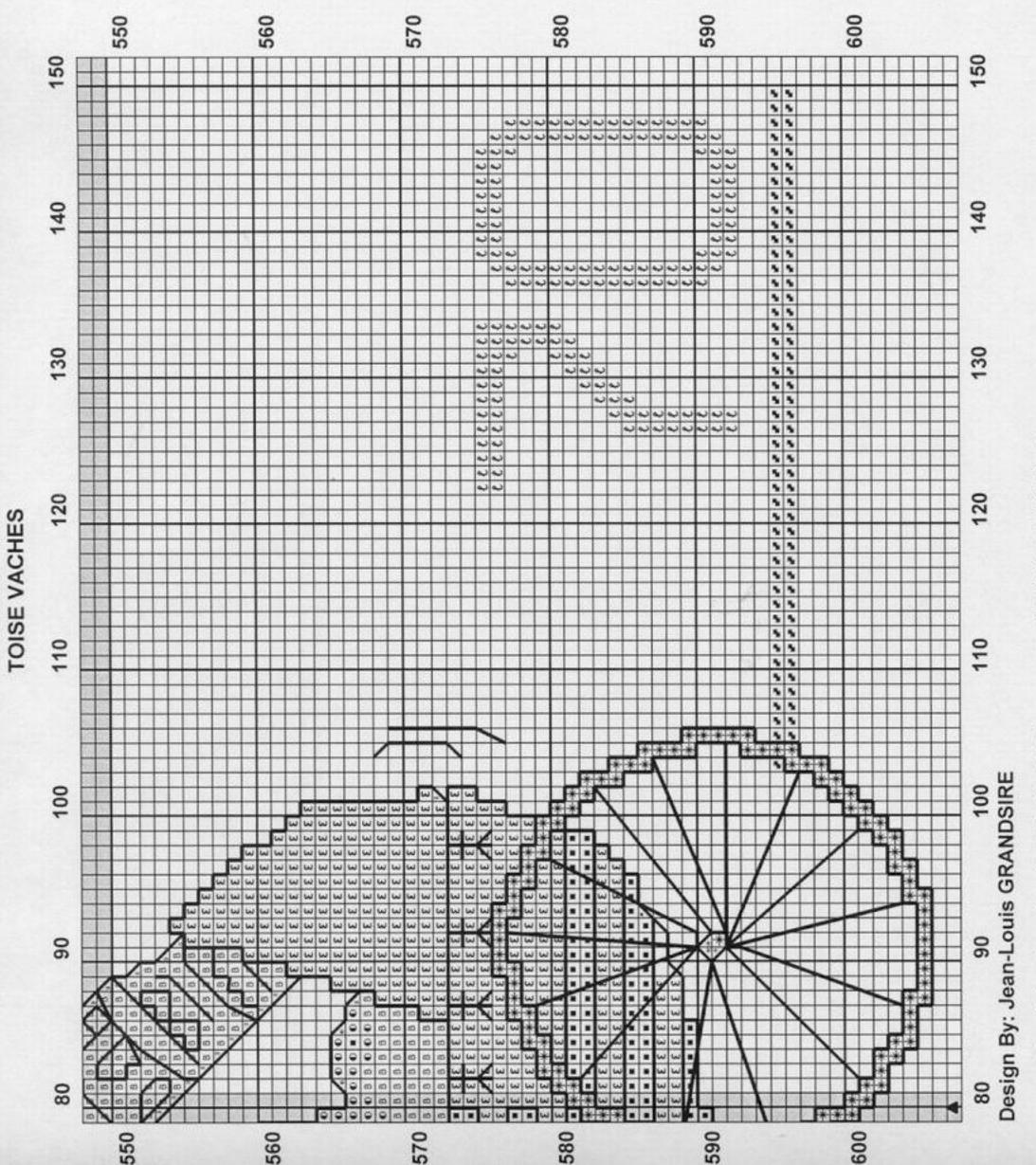


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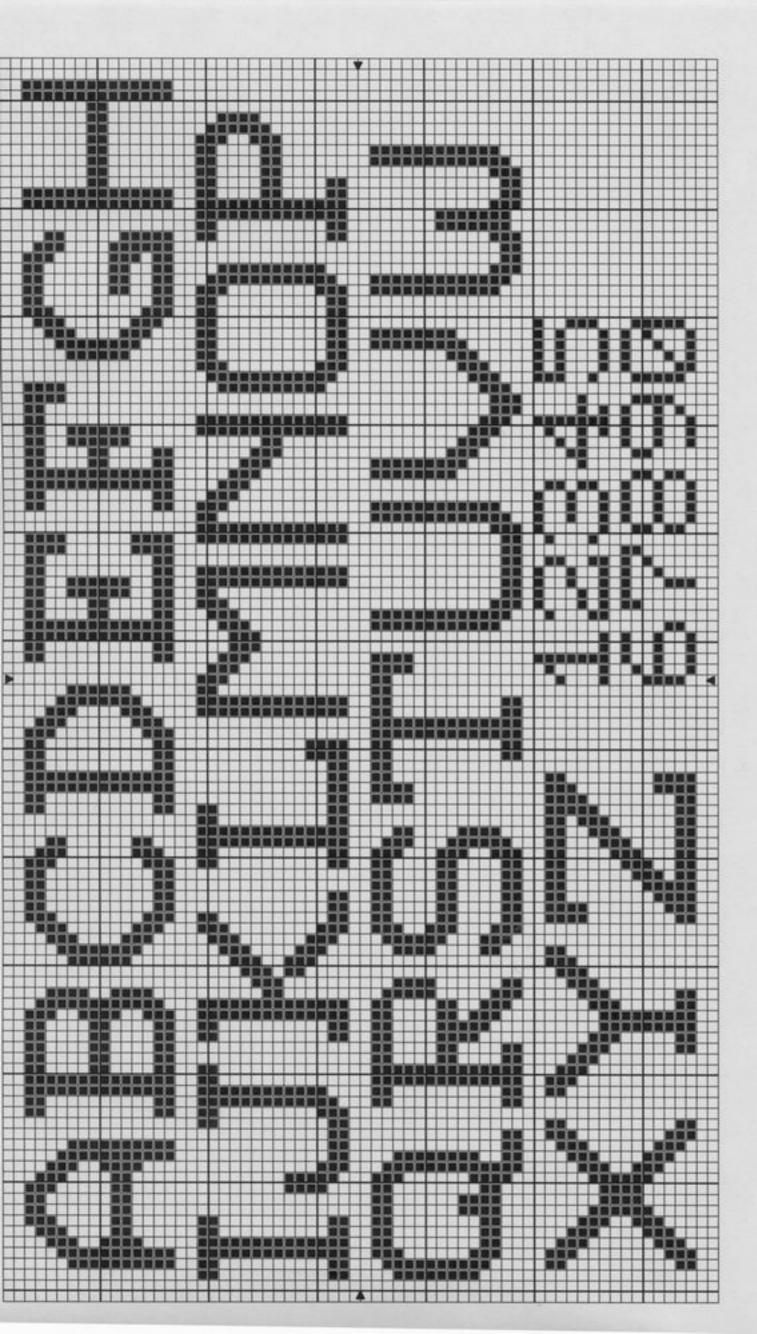




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		DMC
*	Lavender med	210
•	Lemon med	307
\Diamond	Hazelnut Brown It	422
e	Christmas Red bright	666
1	Tangerine It	742
•	Terracotta vy It	754
×	Pearl Grey vy It	762
≈	Topaz vy dk	780
Ν * ε	Topaz med	782
*	Delft med	799
	Baby Pink ultra vy It	819
2	Dusty Rose dk	3731
D	Dusty Rose med It	3733
≺	Baby Blue ultra vy It	3756
•	Pewter Grey vy dk	3799
G	Baby Blue Pale	3841
В	White bright	B5200

Half Stitch (forward) in:

× Pearl Grey vy It 762

Backstitch in:

Pewter Grey vy dk 3799
White bright B5200

Stitch Count 140 x 596

Design Area 23.2 x 98.9 cm at 60 sts per 10cm

Note: ATTENTION LES FILS DES POINTS ARRIERES ET DES DEMI-POINTS SONT INTERCALES SUR LA CARTE COULEUR DES POINTS DE CROIX ENTIERS.

Les fils sont classés sur le carton dans l'ordre des symboles.

Déterminer le milieu de la toile et du diagramme afin de bien centrer votre ouvrage.

SUR CHAQUE FEUILLE DU DIAGRAMME LES 2 DERNIERES LIGNES SONT REPORTEES SUR LES PAGES SUIVANTES.

L'ouvrage se brode avec 1 ou 2 brins de mouliné suivant votre préférence, sur 1 carré de la toile pour l'aida et sur 2 fils de trame pour le lin.

En espérant que vous trouverez beaucoup de plaisir à broder cet ouvrage,

BACKSTITCH signifie POINT ARRIERE - HALF-STITCH signifie DEMI-POINT

A BIENTOT

NOTE: Take care: Backstitch and halfstitch threads are inseted between crosstitch color card.

The threads are classified in symbol order on the color card.

Find the middle of the cloth and the middle of chart to center your needlework.

On each chart page the two last lines are repeat on the following pages.

The embroidary is embroided with 1 or 2 threads in each square for aida our 2 threads on wide and 2 threads on height for linen.

HOPE YOU'LL HAVE HOURS OF PLEASURE WITH THIS EMBROIDERY. SEE YOU SOON.

Design By: Jean-Louis GRANDSIRE

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By:

Glean-Louis GRANDSIRE

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